



# Grinnell College

## Rosenfield Program

AUGUST 2020

### [Rosenfield Grants for Teaching](#)

This year the Rosenfield Program will offer support for teaching in the form of a modest honorarium for a remote speaker and funds to assist with purchase of films. Consider applying for these funds if a speaker or film of interest to you intersects with Rosenfield's mission areas of public affairs, international relations, or human rights. Standard honoraria or film funding is \$100. Please apply at least three weeks before funds are needed. [Rosenfield Grants for Teaching](#) applications will be processed on a rolling basis, with an allotted total available for each term.

### Constitution Day

Alumnus Jack Doppelt '74 is on board to talk about voting rights – remotely – for this September 17 event.

### DebateWatch2020,

The Rosenfield Program, along with the college's Program in Practical Political Education (PPPE), is going to be a part of **DebateWatch2020**, a voter education program of the commission on Presidential Debates (CPD). This activity is designed to bring students, faculty, and staff together to watch a debate, then turn it off — before commentary — and respectfully discuss what they saw and heard. Are you intrigued and thinking you'd like to be a part of DebateWatch2020? If so, stay tuned for more details.

### Rosenfield/PPPE Short Courses

*Note: Courses are labeled "POL" since Rosenfield label not available.*

**POL195.01 ST: Campaigning During a Pandemic** This course will examine ways in which the COVID-19 pandemic has affected the conduct of political campaigns in the US, with special attention to the question of whether the pandemic appears to have fundamentally changed democratic campaign politics. One central component of the course will be an exploration of the for-profit campaign industry, especially the products and services that mark digital campaign politics, many of which seem tailor-made to the constraints of a pandemic. Dates September 14 to October 9.

**POL195.02 ST: Practicum: Politics** This practicum experience will focus on activities to facilitate political participation of the campus community as it relates to the November General Election. Not intended to be a vehicle for personal or group political activity, the practicum will plan and implement initiatives, both short- and long-term, to encourage electoral participation among members of the college community, regardless of political orientation, whether on campus or at a distance. The practicum is open to both international and domestic students.



If you would like to receive e-mails about **Rosenfield Program** events, you can join our announcement list by sending an e-mail to: [join-rosenfield@lyris.grinnell.edu](mailto:join-rosenfield@lyris.grinnell.edu).

Or please refer to the [Rosenfield Program Website](#) for details.

Dear students,

In case you don't already know, I want to tell you about your options – as Grinnell College students – for voting in this year's general election. To be clear: If you are an American citizen who is of voting age, you are able to vote in the election – but **you should act immediately**. Things are more complicated this year, and if you wait too long you may run out of time. Additionally, concerns about possible delays in the mail make it even more important to act immediately.

**Students who reside in Grinnell (Poweshiek County) are eligible to vote in Poweshiek County.** If you are already registered, request an absentee ballot from the County Auditor. (“Applying to Vote Absentee” module toward end of this document offers instruction.) You will note that the ballot request asks for an Iowa Driver's License Number or the 4-digit voter PIN, found on your voter ID card. If you have access to neither, call Missy Eilander, the Poweshiek County Auditor, who will tell you your PIN, after she confirms your identity on the phone. (Auditor phone number at end of this message.)

If you reside in Poweshiek County right now but are not yet registered to vote, register right now. (See “Registering to Vote” module link.) Then request an absentee ballot. Note that while the “Applying to Vote Absentee” module asks for the PIN, which you won't receive until you have successfully registered, Auditor Eilander says that you can send both applications in to the Poweshiek County Auditor's Office at the same time, and that they will process the ballot request after you are successfully registered.

**Students who are residing elsewhere may be able to vote in Poweshiek County, provided you are already registered in Poweshiek County.** In the interest of full disclosure, I will report what I have been able to track down about this. Please read it all before you decide whether to vote in Poweshiek County or wherever you are right now.

Auditor Eilander reports that if you are already registered to vote in Poweshiek County, you can request an absentee ballot, even if you are temporarily residing elsewhere during the pandemic. The Auditor reminds us all, however, that ballots may be subject to challenges; she says this not as a threat, but to be transparent about what could possibly happen.

I have posted at the end of this document a link to the Iowa Code, which addresses the situation of “reside temporarily” (§48A.5A Subsection 3). But I add that Wes Hicok, in the office of the Iowa Secretary of State, refers to Subsection 3 as a “grey area.” Both Auditor Eilander and Mr. Hicok are knowledgeable and willing to address questions that you might have about this or other aspects of voter registration and voting.

**Students who are residing outside of Poweshiek County and who are not presently registered to vote in Poweshiek County, will not be able to vote in Poweshiek County** – according to my understanding of what the Auditor says. You should immediately explore the registration and voting provisions in place for wherever you are residing. Many websites provide useful information about voting elsewhere. Here is a good one: <https://www.vote411.org/> **But, again, act immediately**, because rules for registration and voting are specific to each state, and you may find options slip away – or close completely – as time passes.

For those of you who will vote by absentee ballot in Iowa, the remaining module at the end of this document (i.e., Voting Absentee by Mail) provides useful information.

Finally, I'd happy to field questions from anyone about the procedures and material I've presented in this note, though – like many – I am also trying to figure out precisely how the rules apply in the various contexts. If necessary, I could point you in the direction of others – even beyond those I have noted already – who might be able to offer insight.

I am certain, however, of one thing about registering and voting this year: **You'll be much better off if you start the process right now.**

**Sincerely,**

Barbara Trish ([trish@grinnell.edu](mailto:trish@grinnell.edu))

Professor, Political Science  
Director, Rosenfield/PPPE

### Potentially useful information

Contact information:

Poweshiek County Auditor Miss Eilander	641-623-5443
Wes Hicok, Office of Iowa Secretary of State	888-767-8683

Links to relevant passages in Iowa Code

Voter Registration, including §48A.5A on Determination of Residency. (Subsection 3 deals with “temporarily residing”. <https://www.legis.iowa.gov/docs/code/2020/48A.5A.pdf>

Iowa Code more comprehensively on Elections in Title II  
<https://www.legis.iowa.gov/law/iowaCode/sections?codeChapter=48A&year=2020>

Modules (below) to assist with Iowa voter registration, request of absentee ballot, and casting an absentee ballot by mail (provided by Jack Doppelt '74)

- [Registering to vote](#)
- [Applying to vote absentee](#)
- [Voting absentee by mail](#)

# Grinnell College



# WILSON CENTER

FOR INNOVATION AND LEADERSHIP

*To inspire and prepare students as innovators and leaders.*

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## Center Programming – AY 2020/21

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### **Overview**

The Donald and Winifred Wilson Center for Innovation and Leadership serves as a core resource for students, faculty and staff. We support event programming, sponsor full and short courses, and provide funding to advance students' preparation as innovators and leaders. Visit our website to apply for funding or to learn more about the programs outlined below (<https://www.grinnell.edu/academics/centers/wilson>).

Covid Update: much of our programming, particularly for the spring, is still in flux.

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### **Funding**

The Wilson Center considers a range of funding for activities that are consistent with our mission. Applications are accepted on a rolling basis. Individuals are encouraged to reach out to center director, Monty Roper, if they are considering applying or have questions.

- Faculty can apply for funds to support visiting (or virtual) speakers or workshops or take students to off-campus events (or participate in virtual events or workshops). We also welcome proposals from departments, concentrations and individual faculty for short courses and course enhancements. Examples of recent faculty proposed courses have included *Innovation and Leadership in Food Security and Social Justice (PCS)*, and *Building a Non-violent Movement (REL)*. An example of other support is funding to the Economics Department to take students to the Women in Economics Symposium, and funding to Computer Science for students to virtually attend the ACM Richard Tapia Celebration of Diversity in Computing Conference.
  - Staff from non-curricular departments (e.g. student affairs, CLS) can submit proposals to support speakers, workshops, and other events, as well as to take students off-campus (virtual speakers, workshops and events welcome). An example is support to Multicultural Student Affairs to take students to the Creating Change Conference.
  - Students can apply for funding to attend off-campus events or to organize campus events. Under our Covid 19 circumstances, funding is still available for virtual conferences, workshops, events and speakers. We also provide seed funds for innovative projects involving business or social entrepreneurship.
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## Course Offerings

The Wilson Center sponsors courses in areas consistent with our mission. We give special attention to connecting students with professionals, particularly alumni, who serve as leaders and innovators in their fields and can offer inspiration, mentorship, and valuable life lessons. Our courses often feature opportunities for practice-based or experiential learning. Wilson courses planned for this year include the following.

### Fall 1

- ARH 195-01. *Innovations In the Art Market* – Daniel Malarkey '08 (Sept 16 – Oct 8; 2 credits)  
With \$64 billion in sales in 2019, how does the art market operate? Who are the leaders, and what innovations drive success? What is the role of the artist, the gallery, the advisor, and the collector? Using case studies, and Skype interviews, London art advisor Daniel Malarkey '08 will explore the social, cultural, economic and aesthetic forces that drive the business side of the art world.
- SST 195-01. *Introduction to Entrepreneurship and Start-up Weekend* – Kevin Allen (Sept 14-27; 1 credit)  
This course combines an introductory course to entrepreneurship with Pioneer Weekend Start-Up Competition (9/25-9/27). The goal of the course is to provide a framework and tools that explore contemporary and successful entrepreneurship. The application of proven and practical emotional intelligence skills will be key, as students navigate the different stages of entrepreneurship, including developing a business concept, leading a team, and facing challenges along the way. The course culminates in the weekend-long start-up competition, Pioneer Weekend, where students will receive additional mentoring from alumni leaders and entrepreneurs.
- SST/HUM/SCI 200-01. *Creative Careers: Learning from Alumni* – Henry Reitz (F1 and F2 – 2 credits total)  
Students will learn from a range of alumni with significant careers in the humanities, social sciences and sciences. How have they shaped their successes and learned from their failures since leaving Grinnell? Leadership and career-focused readings together with discussions with over a dozen alumni will help students think creatively about their possible futures. A second goal of this course is to help create a multi-generational network or community of Grinnell alumni, faculty, and current students in order to enhance our potential for changing the world.

### Fall 2

- SST 295-01. *Ethical Leadership in an Interconnected World* – Steve Weiss '77 (Oct 29 – Dec 22)  
This class uses the topic of ethics in an interconnected world to address communications and leadership skills important for workplace success. You will not be taught about right versus wrong. Rather, the focus is upon identification of ethical issues, methods for analyzing such issues, advising about such situations to organizational leaders, and addressing ethics as workplace leaders. We will address ethical issues as they apply to large and small for-profit businesses, the non-profit sector, and within government.
- SST/HUM/SCI 200-01. *Creative Careers: Learning from Alumni* – Henry Reitz (F1 and F2 – 2 credits total)

Spring Courses (Note: Schedule TBA. We are also still working on our spring offerings and would welcome proposals.)

- *African American Male Inter-generational Leadership: Comparisons and Contrasts, 1950-2005 and Beyond* – Kesho Scott  
The purpose of this course is to introduce, examine, and critique Black male leadership over the late 20th and early 21st century. We will unpack 24 interviews of Grinnell black male alums to discover their leadership skills, styles, and contributions to campus life; meanwhile, highlighting their lessons of resistance to administrative restraints in the decades they attended the college. Their stories, as a repository for identity formation, intellectual fine-tuning, and the integration of one's "lived experiences" with future professional aspirations, creates an educational legacy they left to Grinnell College. Our task is to understand that legacy through the lens of the on-going black liberation struggle.
- *SPARK Social Innovation Challenge* – Monty Roper  
This course provides a series of workshops for participants in the SPARK Community-Based Social Innovation Challenge to help build students' skills in researching and effectively presenting solutions to social problems. The challenge concludes in the with a pitch contest where proposals can earn up to \$15,000 in implementation funding for their innovation.



- *Creative Careers: Learning from Alumni* – Henry Reitz (S1 and S2)
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### **Alumni Speaker Series: Diverse Paths of Innovation and Leadership.**

Each year, Wilson Center brings dozens of alumni to participate in our speaker series. In addition to a public talk, speakers are available for class visits and other meetings with students and faculty. We post our planned speakers on our website, send notices to department chairs, and poster around campus. Let us know if there is a speaker that you or your students would like to connect with, or if you have recommendations for alumni speakers. (Covid Update: For the fall at least, we will not be bringing any speakers to campus. Learning from alumni talks will be conducted as interviews with students. We anticipate recording these and making them available.)

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### **Events**

The Wilson Center organizes and sponsors a variety of notable programs intended to inspire students and develop their knowledge and skills in leadership and innovation.

- **Pioneer Weekend Entrepreneurship Pitch Competition.** Sept. 25-27.  
Weekend-long start-up challenge where students develop and pitch a plan for a business or non-profit, competing for prizes. This year's challenge will be held on-line. (<https://pioneerweekend.sites.grinnell.edu/>)
  - **SPARK Social Innovation Challenge.** October - April.  
Yearlong social innovation challenge where students work with community partners to develop solutions to social problems with up to \$15,000 of funding available.
  - **hackGC Hackathon for Social Justice Competition.** April  
A weekend-long event where students collaborate, innovate, and build technology to help alleviate a social justice issue.
  - **TEDxGrinnellCollege.** (Postponed – tentatively in early spring)  
Independently organized event that brings people together to share a TED-like experience.
  - **Leadership Institute by LeaderShape.** (Postponed, likely canceled for year. Looking for virtual alternatives)  
Weeklong leadership retreat where up to 60 students learn about their leadership styles and work towards a vision grounded in their deepest values.
  - **THE MOTH Workshop and Story Slam.** (TBD)  
Up to 30 students will workshop stories with facilitators from The Moth and put on a Slam event open to the public.
  - **Leadership Workshops.** Variable dates.  
A set of workshops offered through the year focusing on helping students to understand their leadership styles and refine their skills.
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### **Grinnell Maker Lab (The MLab)**

The Maker Lab is a space (927 Broad Street) with a diverse set of tools that enable individuals and groups to exercise their creativity, practice a craft, or prototype a product. The space is open to the public and free for students. It offers training and workshops on design and fabrication (digital, woodwork, and metalwork), supports co-curricular student maker groups, and supports faculty curricular interests. We invite faculty to make use of the space or our tools for research and instruction (support is available). Visit our website at [grinnellmakerlab.org](http://grinnellmakerlab.org). An example of a recent project is students in Anthropology 3-D printing hominin skull casts to display specific evolutionary adaptations. Visit our website at [grinnellmakerlab.org](http://grinnellmakerlab.org).

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Covid Update: MLab will be closed at least through the first block. We are exploring the possibility of setting up a satellite lab on campus to make some of “clean” equipment available (e.g. vinyl cutter, 3-D printers). We are still available to work with faculty on course enhancements. Please contact us if you would like to learn more!

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**Connect with Wilson.**

- If you would like to join our email list and receive updates on events and opportunities, send a blank email to [subscribe-wilson@lyris.grinnell.edu](mailto:subscribe-wilson@lyris.grinnell.edu).
- For general questions, email the Wilson Center: [wilsoncenter@grinnell.edu](mailto:wilsoncenter@grinnell.edu).
- Contact the Wilson Center Director, Monty Roper (x3017; [roperjm@grinnell.edu](mailto:roperjm@grinnell.edu)).
- Contact the Wilson Center Program Coordinator, Robert Ludwig (x3323; [ludwigr@grinnell.edu](mailto:ludwigr@grinnell.edu)).







## Writers @ Grinnell: Writers of the Week, Fall One Session 2020



### Notes for faculty, staff, and students:

WebEx links to the roundtable events will be posted at the beginning of each week in various campus communications and on W@G social media; events will be captioned.

Follow us! @grinnellwriters (Twitter) and writers\_at\_grinnell (Instagram).

To request additional accessibility accommodations, please email De Dudley at [dudleyd@grinnell.edu](mailto:dudleyd@grinnell.edu).

Register for all public Prairie Lights events (via Zoom) at [www.prairielights.com](http://www.prairielights.com). All times listed are Central time zone.

All authors will also be doing class visits across the curriculum, meetings with affinity groups, and other invite-only events. **To request a class visit (subject to funding and availability) or other activity, please email Dean Bakopoulos ([bakopoul@grinnell.edu](mailto:bakopoul@grinnell.edu))**

Hey, it's 2020! We're taking this one day at a time. This information is subject to change. Check your email and follow us on social media for updates and additional information.

Thanks to Steven Duong '19 for the cool graphics work and social media help for our virtual year ahead.

Stay tuned for details about Fall2, coming soon, and featuring Ralph Savarese & Stephen Kuusisto, Jean Guerrero, Kiese Laymon and Dwayne Betts, Ada Limón, Natalie Bakopoulos, Laura van den Berg, and Danielle Evans.





# Grinnell College

## Center for the Humanities

August 27, 2020

Dear fellow Grinnellians,

I write to you today with a message of welcome for this most unusual year. We at the Center for the Humanities are thinking of you wherever you may be.

In our long history, Grinnellians have experienced the fear and disruptions that pandemics bring to our lives. Grinnellians have experienced moments in our country's history when inequities, inequalities, and the effects of racism and sexism are laid bare for all to see, creating both hope and dismay about the possibility of change.

Past Grinnellians experienced these things together. Not equally. Not equitably. But nonetheless as a living and learning community, together.

For the first time in our history, we will not be together on campus to ask hard questions about our most pressing problems. We will not be together on campus to experience the joys and challenges that are part of living in community. We will still do these things together, as Grinnellians, but we will be doing them together in new ways.

No matter the challenges, we will keep plugging away together, making the most of our shared commitments to learning and growth as individuals and as a community. We at the Center are profoundly grateful to help support these shared commitments.

Our mission is to create opportunities for people to engage our world using the methods, tools, and practices of humanistic inquiry. Please [visit our web page](#) to learn about the Center and the full range of our programs, grants, and funding opportunities.

For your information, we attach an announcement to highlight a few revisited and new initiatives that we think will create opportunities for you to engage with Grinnell communities in creative ways, wherever you are living and learning. In it, you will find information about [co-sponsorship funding](#), our new [Humanities Exploration Fund](#) and [Student Arts and Humanities Fund](#), and the HSSC [Inscriptions for the Future project](#).

Finally, we are excited to welcome [Latona Giwa '09](#), co-founder of Birthmark Doula Collective, for a virtual visit in Fall Term 2, likely in November. We are still working out the details of her visit in light of the significant changes to our calendar and academic program. Latona's work centers on birth justice, racial justice, and the politics of health.

With thanks to you,

Caleb Elfenbein  
Director, Grinnell Center for the Humanities



# Grinnell College

## Center for the Humanities

In addition to existing opportunities and programming, such as the [Cantwell-Wegman Grant for Public Engagement](#), the Center is glad to introduce new and revisited programs and funding opportunities for the coming year. Each is designed to support your work and our community in ways that make sense for the current realities of our lives.

### Co-Sponsorship Funding

Despite budget reductions for the 2020-2021 year, the Center will have funding available for sponsorships and co-sponsorships. We are prioritizing high-touch, small scale events that will provide maximum affect for our students, such as class visits and targeted workshops. This approach will allow the Center to offer support to greater numbers of faculty and staff educators. With a smaller budget for the coming year, we have set the following funding guidelines in place. Please use them to [plan your sponsorship or co-sponsorship request](#).

For a single visitor making an hour-long class visit, with minimal planning via email or telephone, we will provide up to **\$250**

For a single speaker making a two-hour-long virtual class and/or workshop visit, including significant virtual planning with local partners: **\$700**

For a single-person virtual public event, including but not limited to lectures, readings, or demonstrations, including at least one virtual planning session with local partners, the Center will contribute up to **\$500** toward a visitor's honorarium.

### Inscriptions for the Future

The Center for the Humanities is proud to coordinate a College-wide, multi-year initiative to select 11 names to inscribe in the Humanities and Social Studies Center atrium. To paraphrase Dr. Shanna Benjamin, [who gave the inaugural lecture for the project](#), these are inscriptions for our future. As we contemplate living in virtual

community, the Center is grateful to be able to provide opportunities to consider together who most personifies the values of our living and learning community.

The goal of “[Inscriptions for the Future](#)” is to identify people whose value and values may have been overlooked by dominant segments of societies during their lifetimes and to inscribe a selection of their names in the walls of HSSC. Toni Morrison, [the first name selected for inscription](#), exemplifies the values of those whose names we imagine will join “Morrison” in the HSSC atrium.

[Learn more about the Inscriptions for the Future project today—and consider submitting a nomination](#) for one of the up to five inscriptions we will select this year. We will announce details of the representative selection process soon. Programming around “Inscriptions for the Future” will include a spring Humanities Center course exploring the work of those whose names we select for inscription.

### Humanities Exploration Fund

We learn a lot at Grinnell. It's what we do. Often, we learn in and through our classes. We read together. We talk together. We listen together. Some of our most important discoveries, however, happen outside of our courses. That's what living in intellectual community is all about. The Center for the Humanities wants to support those discoveries.

The Humanities Exploration Fund provides small grants to groups of people who want to explore together, read together, talk together, and listen together. You may use



the funds to purchase books or any other materials that can help you draw on the arts and humanities to explore some part of the world around you. With the Humanities Exploration Fund, *you* get to decide when and how that happens.

Open to students, staff, and faculty. We hope you will consider [submitting a proposal with friends this year](#).

### Student Arts and Humanities Fund

Students! Have a specific project you're working on that needs a little influx of cash to make it happen? The Student Arts and Humanities Fund might be for you. The project can be connected to a course or academic research or it can be something you've been working on in your own time. You can use the money for virtually anything related to the project as long as you can demonstrate why/how the product/object/service is essential to the work.

Please visit our website for more information and consider [applying today](#).

### Small Grants for Project Completion

Sometimes we all just need a small push to help us complete a project. Our Small Grants for Project Completion program can help staff and faculty make that final push. Whether providing funding for a few extra research assistant hours or to help pay for a service you require to complete your project, the Center for the Humanities is committed to supporting your humanistic research.

Open to staff and faculty. Please visit our website for more information and consider [applying today](#).

### Faculty Fellow Program

Professor of Sociology Karla Erickson will serve as the inaugural Center for the Humanities Faculty Fellow in 2020-2021. As Fellow, she will pursue research on human-machine relations, teach a short course on her research, and deliver public programming on her work.

Erickson's current research project is called *Messy Humans*. As Center Fellow, Erickson will be focusing on "interactional robots," exploring how our relationships with increasingly interactive machines affect our expectations for human-human relationships. Her spring 2021 interdisciplinary Center-sponsored short course, "I/Robot" will build around this same question.

### Vivero Student Fellows

The Center for the Humanities will be teaming with the Center for Teaching Learning, and Assessment and the Library to support the [Vivero Digital Scholarship Fellows](#). The Center is sponsoring a one-credit "bootcamp" course for fellows in Fall Term 1, which will introduce them to ethics, theories, and tools of digital humanistic scholarship, and will support cohort building all year.

[Vivero](#) supports research and teaching by matching faculty with fellows, who offer a range of support, including task-based and project-based engagement. [Contact](#) the good folks at Vivero to discuss how the program might support your research and teaching.

### Contact Information

[Caleb Elfenbein](#), director  
[Jan Graham](#), program coordinator

Follow us on  and  (@GrinHum)

# Grinnell College Museum of Art

The Grinnell College Museum of Art has multiple ways for faculty to engage with the Museum this Fall. You'll find a list of staff and contacts at the end of this document and we want to work with you in whatever way best suits your teaching and your students' learning.

**In Person** In a few weeks, we hope to be open to on-campus faculty, staff and students by appointment. Details will follow. We will be presenting an exhibition curated by Dan Strong (associate director and curator of exhibitions) drawn from the Grinnell College Art Collection. *Let Yourself Continue* celebrates the 100<sup>th</sup> anniversary of the passage of the 19<sup>th</sup> Amendment with an exhibition of works by women artists. We will also feature a new acquisition: 13 screenprints by Jacob Lawrence on the life of Toussaint L'Ouverture. We hope you will take time to enjoy the exhibitions and perhaps suggest that students spend time in the space as an alternative to being online or in their dorms. We welcome students who may want to work with art on view as part of their research.

**Online** [www.grinnell.edu/museum](http://www.grinnell.edu/museum)

*Let Yourself Continue* also has an online version (available now). Dan Strong has created information about the exhibition and its themes, accompanied by images of most of the works. Tilly Woodward (curator of academic and community outreach) is creating videos to accompany the exhibition, some developed in partnership with faculty. Other faculty will be working with students to provide research and texts about individual works, and we welcome additional participants and ideas for projects.

This online exhibition joins two others created this summer, along with a number of artist talks and activities. All can be found on the Museum's website and are promoted frequently on social media.

We encourage you to work with Museum staff throughout the semester to bring the collection into your classroom:

- **Request a personal WebEx tour** with outreach curator Tilly Woodward that focuses on 2-4 artworks from our collection and exhibitions tailored to your particular interests.
- **Request a virtual class visit** with outreach curator Tilly Woodward or registrar Jocelyn Krueger that focuses selected artworks that connect to your course topic. You can also request a **digital portfolio** of selected works housed on our collections page for students to access.
- **Assign a virtual tour or gallery talk** on GCMoA's YouTube page:  
[https://www.youtube.com/channel/UCdGw5Ye13d83gmVYSxSLpVg?view\\_as=subscriber](https://www.youtube.com/channel/UCdGw5Ye13d83gmVYSxSLpVg?view_as=subscriber)
- **Virtual Yoga in the Museum with Jackie Hutchison:**  
<https://www.youtube.com/playlist?list=PLDeaN3kT-JVjKPryA6XNuOoS3CaXHg0k7>
- **Explore our collection** for works that connect with your teaching:  
<https://www.grinnell.edu/life-grinnell/arts-culture/museum-art/museum-art-collection>
- **Access GCMoA's social media** for (almost) daily opportunities to connect with and interact with art.
  - Facebook: <https://www.facebook.com/FaulconerGallery/>
  - Instagram: <https://www.instagram.com/gcmuseumofart/?hl=en>
  - TikTok: <https://www.tiktok.com/@gcmuseumofart?lang=en>

More ideas for **active engagement** with the Museum include:

- **Plan an event:** work with Tilly Woodward to create a live virtual event.
  - Use an artwork as a way of focusing a panel or forum on a given topic like social justice or the health of the environment.
  - Make artwork as a community in response to an artwork and topic.
- **Talk to a curator:** Invite Dan Strong or Lesley Wright (director) to speak with your online class.
- Work with Tilly to **create a short (1.5 – 3 minute) video** for GCMoA's YouTube channel in response to an artwork of your choice from GCMoA's collection. You will:
  - Pick an artwork
  - Record an audio file about the artwork from your particular lens and life experience. Why is the artwork important? What does it mean to you? 1.5 – 4 minutes is ideal.
  - A photo of you with decent resolutionTilly will weave the audio and photos of you and the artwork into a video

**Museum Staff:**

Jocelyn Krueger, collections manager/registrar. [kruegerjo@grinnell.edu](mailto:kruegerjo@grinnell.edu) or (812) 251-9084

Milton Severe, director of exhibition design. [severe@grinnell.edu](mailto:severe@grinnell.edu) or (641) 481-1905

Dan Strong, assoc director and curator of exhibitions. [strongdj@grinnell.edu](mailto:strongdj@grinnell.edu) or (641) 990-1115

Tilly Woodward, curator of academic and community outreach. [woodward@grinnell.edu](mailto:woodward@grinnell.edu) or (641) 780-5215

Lesley Wright, director, lecturer in art history. [wrightl@grinnell.edu](mailto:wrightl@grinnell.edu) or (641) 990-6306



## PEACE AND CONFLICT STUDIES (PCS) CONCENTRATION & PROGRAM

### Fall 2020

- Call for student applications for the annual [Davis Projects for Peace](#) grant will go out shortly. All students are invited to design a grassroots project promoting peace anywhere in the world, including Grinnell. **The winning project will be awarded \$10,000** and should be completed over the summer 2021 (Covid-19 allowing). Group projects welcomed, including partnerships with students at other Davis United World Colleges.

**Please encourage your students to apply!** Email PCS Program Coordinator Simone Sidwell [sidwells] for further info.

- **September 21 – International Day of Peace** – The campus community is invited to share in a **variety of virtual and online activities to commemorate this [annual event](#)** established by the United Nations. This year's theme will be **"Shaping Peace Together."** Look for **details forthcoming soon.**
- **Do you teach a course that could fit as an elective for the [Peace and Conflict Studies Concentration](#)?** Elective classes emphasize one or more of the following topics in at least 50 percent of the course:
  - Actors, motivations and sustenance of conflict and/or peace
  - Conflict prevention, conflict resolution, and restoration of peace
  - Forms of exclusion, aggression, violence, or war

If so, **let us know** by emailing PCS Chair John Garrison [garrison].

### Spring 2021

- Student applications for the [Leonard M. Kurz '75 Student Peace Prize](#) will be due March 2021. Through a generous gift from **Leonard M. Kurz '75**, this award was established in 2016 to help further campus and community awareness of issues related to peace and conflict studies and to support leadership efforts by students in these areas. This award **includes a financial prize and is announced at Commencement for a third-year student or senior** who exemplifies engagement with the field of peace and conflict studies both inside and outside the classroom.

Please **encourage students to apply** and email PCS Coordinator Simone Sidwell [sidwells] with questions.